

# ROXBURY COMMUNITY COLLEGE



## 38th Annual Commencement

FRIDAY, MAY 17, 2013  
ONE O'CLOCK P.M.

REGGIE LEWIS TRACK AND ATHLETIC CENTER

# *The National Anthem*

*Oh, say, can you see by the dawn's early light,  
What so proudly we hailed at the twilight's last gleaming?  
Whose broad stripes and bright stars thru the perilous fight,  
O'er the ramparts we watched, were so gallantly streaming?  
And the rockets' red glare, the bombs bursting in air,  
Gave proof through the night that our flag was still there.  
Oh say, does that star-spangled banner yet wave  
O'er the land of the free and the home of the brave?*

**Francis Scott Key**  
**1779 - 1843**

# *Lift Every Voice and Sing*

*Lift every voice and sing, till earth and heaven ring,  
Ring with the harmonies of liberty;  
Let our rejoicing rise, high as the list'ning skies,  
Let it resound loud as the rolling sea.  
Sing a song full of the faith that the dark past has taught us,  
Sing a song full of the hope that the present has brought us;  
Facing the rising sun of our new day begun,  
Let us march on till victory is won.*

**James Weldon Johnson**  
**1871 - 1938**

# Program

## **Prelude**

## **Processional**

*The audience is requested to remain seated during the processional for students and faculty.*

*Madison Park High School - Marine Corps JROTC will post the colors.*

## **National Anthem**

*Ms. Nichelle Mungo, Soloist*

## **Lift Every Voice and Sing**

*Led by Ms. Nichelle Mungo, Soloist*

## **Students' Greetings from Around the World**

## **Greetings From the Interim President**

*Dr. Linda Edmonds Turner, Interim President*

## **Greetings From the Commissioner of the Massachusetts Department of Higher Education**

*Katy Abel, Associate Commissioner for External Affairs of the Massachusetts Department of Higher Education*

## **Greetings From the Alumni**

*Ms. Mayra Leith, Former President of RCC Alumni and current Trustee*

## **In Memoriam: Dr. Randolph W. Bromery, Former Interim President**

*Dr. Linda Edmonds Turner, Interim President*

## **In Memoriam: Mark Garth, Dean of Student Success**

*Dr. Brenda W. Mercomes, Vice President of Academic Affairs*

## **In Memoriam: Walter Silva, Former Dean and Faculty Member**

*Dr. Nancy Teel, Dean of Liberal Arts and Professional Studies*

## **In Memoriam: John Thomas, Former Athletic Director**

*Dr. Stephanie C. Janey, Vice President of Enrollment Management and Student Affairs*

## **Musical Selection**

*Ms. Nichelle Mungo, Soloist*

## **Introduction of Community Service Recipient**

*Mr. P. Paul Alexander, Chief Human Resources and Affirmative Action Officer*

## **Community Service Award**

*Artist John Wilson*

## **Introduction of the Valedictorian**

*Dr. Brenda W. Mercomes, Vice President of Academic Affairs*

## **Valedictorian**

*Mr. Nicholas Jon Kastanek*

**Introduction of the Commencement Speaker**

*Dr. Stephanie C. Janey, Vice President of Enrollment Management and Student Affairs*

**Commencement Address**

*Mr. Steven Tompkins, Sheriff of Suffolk County*

**Musical Selection**

*Ms. Nichelle Mungo, Soloist*

**Conferring of Degrees and Certificates****Authorization of the Board of Trustees**

*Ms. Kathy Taylor, Chair, Board of Trustees*

*Dr. Linda Edmonds Turner, Interim President*

**Introduction of Degree and Certificate Candidates**

*Presided by Dr. Brenda W. Mercomes, Vice President of Academic Affairs*

*Dr. Nancy Teel, Dean of Liberal Arts and Professional Studies introduces Candidates for Associate in Arts Degree*

*Dr. Tala Khudairi, Dean of Science, Technology, Engineering and Math introduces Candidates for Associate in Science Degree*

*Dr. Gloria Cater, Dean of Health Sciences introduces Candidates for Health Sciences and Certificates with specification*

**Presentation of Degrees and Certificates to the Students**

*Ms. Kathy Taylor, Chair, Board of Trustees*

*Dr. Linda Edmonds Turner, Interim President*

*Presided by Dr. Brenda W. Mercomes, Vice President of Academic Affairs*

**Interim President's Charge to the Graduating Class of 2013**

*Dr. Linda Edmonds Turner, Interim President*

**Recessional**

*The audience is requested to remain seated during the recessional and is invited immediately after the ceremony to a reception in the Reggie Lewis Track and Athletic Center Gymnasium.*

# *Message from the Interim President*

## **Dr. Linda Edmonds Turner**



Education offers opportunities for changing how we choose to live, how we choose to educate, and how we choose to govern ourselves for future generations to come. Please grasp the opportunities when they arise, for therein lies the key to your future and the future of all our communities.

Today is the beginning of new opportunities, experiences and growth. I would like for you to remember today, not just the moment, but the years that have led to this moment. Remember the days spent together in class, the hard work and sacrifices endured, and the friendships that have been built along the way.

I am very proud of you and your accomplishments. Your graduation will help pave the way as you travel the road to greater success, both in college and beyond. You will be the leaders of tomorrow and with the education you now have and will seek further, you will reach new heights and achieve your dreams.

My heartiest congratulations to the Class of 2013. I wish each of you the very best and much success in the future.

Sincerely,



Dr. Linda Edmonds Turner

Interim President

# Commencement Speaker

## Steven Tompkins



Steven W. Tompkins, a member of the Suffolk County Sheriff's Department since 2002, was appointed to serve as the Sheriff of Suffolk County on January 22, 2013 by the Governor of Massachusetts, Deval Patrick.

As the Sheriff of Suffolk County, Tompkins manages all operations at the Suffolk County House of Correction, the Nashua Street Jail and the Civil Process Division. In addition to providing care, custody and rehabilitative support for inmates and pre-trial detainees, Tompkins

also oversees a management, security and administrative staff of over 1,000.

As the former Chief of External Affairs for the Department, Sheriff Tompkins supervised his own division and was a member of his predecessor's nine-person Executive Team, which was responsible for the day-to-day management of all Sheriff's Department operations. As the Chief of External Affairs, he established sustainable partnerships with municipal agencies, neighborhood organizations, civic associations, local businesses and crime watch groups to increase community engagement in deterring youth crime and improving reentry programs. Sheriff Tompkins created the innovative "Common Ground Institute," a vocational training and re-entry program that teaches marketable vocational skills in a classroom setting and allows inmates to hone those skills by renovating public lands and facilities throughout the Suffolk County. One of CGI's most unique features is its job placement component for graduates with employers who hire with full knowledge of the offender's criminal history.

His work also focused on youth violence and crime prevention. He created the "Choice Program" which sends trained officers into the schools of Boston, Chelsea, Winthrop and Revere to help young people to make positive choices for future success, while reinforcing the theme of respect for oneself and for others. The Officers speak with students about a variety of topics specific to today's youths including the dangers of drug use and gang involvement, as well as the consequences of criminal activity. Students are also educated about the role of government and good citizenship.

He also oversaw the popular “JailBrake,” a program that directly targets youth at risk for involvement in the criminal justice system. JailBrake is designed to help reduce the rise in violent acts committed by adolescents in Suffolk County, and to curtail the increase in the number of young people being incarcerated by emphasizing the realities of imprisonment including: lack of control, lack of privacy, and responsibility for one’s own actions.

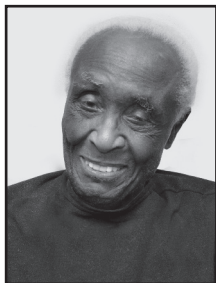
Before assuming his post at the Sheriff’s Department, Chief Tompkins served as the Director of Marketing and Public Affairs for the Dimock Community Health Center. He served for ten years at AT&T Cable, prior to its purchase by Comcast Cablevision, where he produced scores of television programs, industrial packages and public service announcements for nonprofit organizations and politicians. While at AT&T, he also served as a member of the communications cadre for the Federal Emergency Management Agency (FEMA,) where he was a field producer for the agency’s internal television network and press liaison for FEMA’s New England Region.

Sheriff Tompkins holds a Bachelor’s Degree in Communications from Boston College and a Master’s Degree in Public Affairs from the University of Massachusetts.

He is also an engaged community leader and respected advocate, serving as Vice Chair of the Board of Trustees for Roxbury Community College and a former Board Chair of the Sportsmen’s Tennis Club. In 2011, Tompkins was appointed by Governor Patrick to serve as a Board member of the Boston Finance Commission. Sheriff Tompkins also serves on the Foundation Board and recently stepped down as chair of the Community Service Board for the Dimock Center, a Roxbury–based community health center that provides access to quality medical and mental health care and human services.

# Community Service Award Recipient

## John Wilson



During the mid-1940s, John Wilson began to discover works by African American artists and was further stimulated by Alain Locke's treatise on art. These two things encouraged him to visually document the consequences of oppression and to offer a means to resisting it or exposing the vile social conditions that caused it. After reading Richard Wright's *Uncle Tom's Children*, he was ready to produce pieces that would have

an impact on a social and economic revolution led by African Americans.

Looking for a tangible visual form, Wilson considered mural painting. While at the Boston Museum School, he applied for a fellowship to travel to Mexico to study with muralists, but at the time, the fellowships were approved only for Paris. He had not yet "discovered" the work of other African American artists but thought the Mexicans were doing in Mexico what he wanted to do in the United States. He revered Jose Clemente Orozco's work and philosophy and read everything that he could about him. He was impressed by the theatricality and starkness in Orozco's paintings and murals and was "inspired by his sense of profound compassion for the oppressed Indians and peasants of Mexico. Orozco's work seemed less driven by a didactic political ideology than the work of David Alfaro Siqueiros and Diego Rivera." Wilson was not to go to Mexico yet. First he landed in Paris, where he studied painting with Ferdinand Leger.

Back in the United States in 1950, he applied for and received a Whitney fellowship to study in Mexico, where he remained until 1956, supplementing his income as a graphic artist. In Mexico, he studied fresco painting and responded again to the conditions of poverty and despair. In the 1940s, he created a series of ink and wash drawings on the themes of lynching and oppression. The "Incident" series (1946) chronicled the reality of a black man being captured and lynched by a mob of white men. Wilson says that his black-and-white ink drawings and prints were done in a period when he was very angry with the unequal treatment of blacks in the United States. *Deliver Us From Evil* (1943), a study for a mural, attempted to bring some understanding to what life was like for black people in America. *The Trial* (1952), which was done in Mexico, attacked the notion of white supremacy, a philosophy that he says attempts to dehumanize all black



people and uses the technique of lynching to destroy black men, in particular. The falseness of racism to disguise one's humanism, Wilson says, is exhibited in this composition because both judge and jury wear white masks.

Wilson has subsequently created sculptural pieces that do not possess the hard-edge realism of his early works. These later works are more rounded in their quiet lyricism and represent a sense of hope rather than despair. In the 1930s and 1940s, he was driven by a personal sense of living in a society that dehumanized him, when racism was blatantly clear and the only references to black people were negative stereotypical images in movies and other popular arts. These images were at odds with life in his black community.

Wilson is also attracted to the timeless, deeply human qualities of Asian and Egyptian art, specifically, Buddhist figures that suggest for him a kind of universal consciousness. He says that African sculpture, like Asian sculpture, possesses a colorful and intense energy that is summed up in a simple head or figure. These figures contain a complex kind of truth. For example, Wilson says that "Baule masks and figures hold a deep black density, a built in vitality, a life force that imbues the statue with power, like a bomb which is a simple shape, but has explosive power." Power comes from an intangible inner force and seems to emanate from the statues. His earlier drawings such as *Angry Man* had this density, but later, the two-dimensional works weren't enough for him, and he began to explore three-dimensional pieces. *Eternal Presence or Monumental Head* (1987), a seven-foot head of a black person that can be interpreted as male or female, was cast in bronze and placed at the Elma Lewis Center for the Arts in Boston. Wilson chose bronze because he wanted the head to last "forever." Another work, *Father and Child* (1990), also seven feet high, shows a seated man and child reading a book and is installed at Roxbury Community College. This piece was inspired by a print that Wilson completed in the 1960s, entitled *Father and Child Reading*. Wilson conceives many of his sculptures from his prints, continuing his signature of dark, dense shapes.

## *Musical Selection*

**Nichelle J. Mungo**



Grammy Music Educator nominee, awarded Best Gospel Artist of 2009, Best R&B Finalist 2009, BEST FEMALE R/B Artist of 2008 and 2007 by the NEW ENGLAND URBAN MUSIC AWARDS, and critically acclaimed for her range, diversity, and prolific musicianship, NICHELLE MUNGO represents true artistry. Contemporary enough for the masses, and prodigious enough for the most discriminating musical

ear, Nichelle inspires, engages, captivates, and spiritually radiates her audiences.

A Summa Cum Laude graduate and now faculty at the prestigious Berklee College of Music, Nichelle is internationally certified in Music Education. She is a well-rounded singer/songwriter, choral director, performer, and an undeniable artist. Having won Showtime at the Apollo three times, she has since recorded vocals for internationally acclaimed artists such as Bernie Choiniere, Doobie Powell, and gospel artist Natalie Wilson and SOP. Nichelle is an active member of international recording/performance groups: Doobie Powell, LSWG, Jesus Core, and The Glory Gospel Singers. She has served as Guest Music Director for the world renowned STAX RECORDS MUSIC ACADEMY and has performed with and/or opened for noted moguls such as: Phil Perry, Kirk Whalum, Andre Ward, Natalie Cole, Andrea Helms, Sister Sledge, James Taylor, Patti LaBelle, Harry Connick Jr, Andre Crouch, Israel Houghton, Terry Gresham, Jonathan Nelson, Bobby McFerrin, The Kennedy Residence, Blue Cross Blue Shield, Billie D. Williams, Antonio Jackson, and sang a duet with Neo-Soul prodigy Amel Larriex, who praised Nichelle's voice extensively.

Nichelle served as the Vocal Musical Director for Tarralyn Ramsey (a national Gospel recording artist who won the Divas Live contest). Nichelle was featured on a short comedy tour with Talent, Cedric the Entertainer, and Bro-Man (from the hit show Martin). She has done commercials for the Massachusetts Department of Public Health, and was recently featured on SHINE BOSTON (2010). Nichelle has sung the National Anthem at the opening of the Reebok World Headquarters, as well for the New England Patriots, The Boston Red Sox, The New England Revolution, and The Boston Celtics. Nichelle's background also includes fashion modeling, acting, and published poetry ([www.poetry.com](http://www.poetry.com)).

She has starred in hit plays such as “Cinderella,” “Sista Girl,” “Another Moment in Black History,” “Hallelujah in A Flat,” and continues to service freelance work via multiple musical entities including: session work, voice overs, acting, education, arranging, and composing.

Nichelle is featured on MRF (Michael Flanagan) 2010 debut release of “Elevator Music” and the 2011 Doobie Powell “The Time is Now” DVD. You can hear original music, check the show schedule, and learn the latest happenings on Nichelle at:

[youtube.com](#) [www.myspace.com/nichelle\\_mungo](#)

[www.facebook.com/njmungo](#)

[www.twitter.com/njmungo](#)

# *Class* of 2013

## *Honors*

GPA 3.00 - 3.49

## *High Honors*

GPA 3.50 - 3.75

## *Highest Honors*

GPA 3.76 - 4.00

## *Honors Program*

*Students who have fulfilled the Honors Program have maintained a minimum GPA of 3.3 and have completed three or more Honors courses. RCC is proud of them.*

(\*) = Honors - Gold Cord    (\*\*) = High Honors - Black & Gold Cord    (\*\*\*) = Highest Honors - Bright Yellow Sash    (H) = Honors Program

The Registrar of Roxbury Community College maintains the official list of all graduates and honor designations. This program is only for ceremonial purposes.

Degrees in Course  
Degrees are presented in the following order

# Associate in Arts

NERMIN ABDALLA* <i>HEALTH CAREERS</i>	SADIE L. BARBOZA* <i>HEALTH CAREERS</i>	MARGARETTE CASIMIR <i>SOCIAL SCIENCE</i>
YULIANA ACOSTA* <i>HEALTH CAREERS</i>	MELISSA O. BARKER <i>HEALTH CAREERS</i>	INDIRA DO CANTO CENTEIO* <i>LIBERAL ARTS</i>
FARAH ADEN* <i>BIOLOGICAL SCIENCE</i>	MARIA B. BARROS <i>LIBERAL ARTS</i>	CAMILLE CHARLES <i>SOCIAL SCIENCE</i>
OLALEKAN SESAN ADEWODU* <i>HEALTH CAREERS</i>	TINA ALVES BARROS** <i>HEALTH CAREERS</i>	YVONNE M. CHARLES* <i>BIOLOGICAL SCIENCE</i>
CHRISTINE ALAVARADO <i>LIBERAL ARTS</i>	ATALIA BENNETT** <i>BUSINESS ADMINISTRATION</i>	MARSHA CHERY* <i>SOCIAL SCIENCE</i>
JEROME JEREMIAH ALLEN <i>BUSINESS ADMINISTRATION</i>	FARAH BENOIT* <i>HEALTH CAREERS</i>	NEYA CAMAALI CLARKE <i>HEALTH CAREERS</i>
EDGAR ESTUARDO ALVIZURES <i>SOCIAL SCIENCE</i>	JESSICA BETANCOURT* <i>BUSINESS ADMINISTRATION</i>	DIONNA M. COBB <i>BUSINESS ADMINISTRATION</i>
LATARSHA V. ANCRUM <i>HEALTH CAREERS</i>	SHANIA BLACK* <i>HEALTH CAREERS</i>	CHRISTOPHER COLON* <i>BUSINESS ADMINISTRATION</i>
AUGUSTO ANGULO** <i>LIBERAL ARTS</i>	EBENEZER OSEI BOATENG** <i>BUSINESS ADMINISTRATION</i>	NATALIE CORRALES** <i>HEALTH CAREERS</i>
LATIANA APPLEBERRY* <i>SOCIAL SCIENCE</i>	HAJIA BOKHARI* <i>BIOLOGICAL SCIENCE</i>	GAUDY Z. CORRALES** <i>BIOLOGICAL SCIENCE</i>
JENNIFER AREH** <i>HEALTH CAREERS</i>	MOMDUO JENNIFER BOMEH** <i>HEALTH CAREERS</i>	FARAH DI DIO CORREIA <i>HEALTH CAREERS</i>
SHARE-LEIGH ARNEAUD- BERNARD*** <i>BIOLOGICAL SCIENCE</i>	MEGAN A. BROOKS** <i>HEALTH CAREERS</i>	HAKIM SEKOU CUNNINGHAM** <i>SOCIAL SCIENCE</i>
BRADFORD ARNOLD <i>HEALTH CAREERS</i>	MARQUISE MICHAEL BROOKS* <i>BROADCAST MEDIA TECHNOLOGY</i>	IVAN V. CUTTS JR. <i>LIBERAL ARTS</i>
METHSENE AUGUSTIN*** <i>LIBERAL ARTS</i>	SHA-DALE ASHLEY BROWN <i>LIBERAL ARTS</i>	MENWONGBA O. DAHN <i>HEALTH CAREERS</i>
JESSE-JAMES ANDINO AUSTIN* <i>ARTS AND HUMANITIES: THEATRE ARTS</i>	JESSICA NICOLE BURNETT** <i>SOCIAL SCIENCE</i>	PIERRE DANIEL* <i>HEALTH CAREERS</i>
LOUXANDRA BAAH* <i>HEALTH CAREERS</i>	LORI EVELYN CAIBY** <i>HEALTH CAREERS</i>	DERNSTA DARANG <i>HEALTH CAREERS</i>
ABU BAKARR BA'H** <i>HEALTH CAREERS</i>	MIOSOTIS CAMACHO <i>HEALTH CAREERS</i>	CASSANDRIA S. DASILVA <i>LIBERAL ARTS</i>
CHARLES BANOR* <i>HEALTH CAREERS</i>	WILSON CAMARA <i>LIBERAL ARTS</i>	MELANIE R. DEPINA <i>SOCIAL SCIENCE</i>
	TYSHIA R. CARMICHAEL* <i>LIBERAL ARTS</i>	LOUVENSS DESGRAVES* <i>HEALTH CAREERS</i>

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# Associate in Arts

GLENN A. P. DIGGS <i>LIBERAL ARTS</i>	CLEOPATRA E. GARRETT <i>HEALTH CAREERS</i>	LEYLA JAMA <i>HEALTH CAREERS</i>
VENISA ABENA EKU DODI** <i>LIBERAL ARTS</i>	TRACEE H. GEARY <i>HEALTH CAREERS</i>	MILLANDE JEAN** <i>HEALTH CAREERS</i>
STEPHANIE DOLCINE** <i>INTERNATIONAL BUSINESS</i>	ALMAZ K. GEBREMICHAEL <i>LIBERAL ARTS</i>	MICHELET JEAN-BAPTISTE* <i>HEALTH CAREERS</i>
PIERRE-RENE DOUYON** <i>HEALTH CAREERS</i>	FANA GERRSLASSIE <i>HEALTH CAREERS</i>	STEPHANIA JEAN-BAPTISTE <i>BIOLOGICAL SCIENCE</i>
FREDA EDMOWONYI <i>HEALTH CAREERS</i>	MARIO GIRAUD* <i>MATHEMATICS</i>	RUTH JEANNITE <i>BIOLOGICAL SCIENCE</i>
LUCIANAGA R. EDWARDS* <i>HEALTH CAREERS</i>	ERROLL B. GOMES <i>LIBERAL ARTS</i>	JOHNNY D. JENKINS <i>LIBERAL ARTS</i>
OLUCHI NWAMAKA EJELONU* <i>HEALTH CAREERS</i>	MILDRED GOMEZ <i>SOCIAL SCIENCE</i>	MONIQUE JOHNSON <i>LIBERAL ARTS</i>
RASHAUNA YVETTE ELLIOTT <i>HEALTH CAREERS</i>	DUNIA IMARA GONCALVES <i>ENGLISH</i>	KERECE LISA JOHNSON <i>HEALTH CAREERS</i>
KENDRA LINDA ANN ENACHARO* <i>BIOLOGICAL SCIENCE</i>	VANESSA GRANDOIT <i>HEALTH CAREERS</i>	STEPHANIE DAWN-MARIE JONHSON <i>SOCIAL SCIENCE</i>
DANIEL ENTI-WILLIAMS** <i>BIOLOGICAL SCIENCE</i>	RICARDO A. GUTY <i>LIBERAL ARTS</i>	WANCIA JOSEPH <i>HEALTH CAREERS</i>
GALICIA NAZARET ESCARFULLERY* <i>SOCIAL SCIENCE</i>	SHAWANNA HANDY <i>SOCIAL SCIENCE</i>	MARVIN T. JOSEPH* <i>BUSINESS ADMINISTRATION</i>
WIELER EXAMA* <i>HEALTH CAREERS</i>	IBRAHIM KAZUMALI HEMEDI <i>HEALTH CAREERS</i>	JOSIANE JULMEUS** <i>HEALTH CAREERS</i>
SAMIRA LUCILIA FERNANDES*** <i>HEALTH CAREERS</i>	SAMANTHA HENRY <i>LIBERAL ARTS</i>	JAMIE JULIET JUSU <i>HEALTH CAREERS</i>
SAMANTHA ROSE FOLEY* <i>HEALTH CAREERS</i>	CORINNA HILTON VAN EE <i>HEALTH CAREERS</i>	AISETTA R. KAMARA* <i>HEALTH CAREERS</i>
ROSE MARTINE FONTAINE* <i>HEALTH CAREERS</i>	MICHAEL HUGHES*** <i>LIBERAL ARTS</i>	NICHOLAS JON KASTANEK*** <i>BIOLOGICAL SCIENCE</i>
ANDREA FOSTER* <i>HEALTH CAREERS</i>	IRENE OSARUGUE IMAFIDON*** <i>HEALTH CAREERS</i>	JAGJOT KAUR** <i>HEALTH CAREERS</i>
VAILSON FREDERICO* <i>HEALTH CAREERS</i>	SHANE JACKSON*** <i>LIBERAL ARTS</i>	JENNIFER MARIE KEITT* <i>HEALTH CAREERS</i>
CAROL ANTOINETTE GABBIEON <i>BUSINESS ADMINISTRATION</i>	TE-RAH NADINE JACKSON* <i>LIBERAL ARTS</i>	FATMATA KEMOKAI <i>HEALTH CAREERS</i>
SMITH LOVE GALIOTTE <i>HEALTH CAREERS</i>	HIBAQ JAMA <i>SOCIAL SCIENCE</i>	YESSANIA KERY <i>HEALTH CAREERS</i>

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# Associate in Arts

PERISHA BIANCIA KHEMRAJ  
*HEALTH CAREERS*

CARLINE LAGUERRE  
*HEALTH CAREERS*

KATHLEEN LEONOR  
*LIBERAL ARTS*

GREGORY LETANTE\*  
*LIBERAL ARTS*

JESCENIA LOPEZ\*  
*HEALTH CAREERS*

JACQUELINE LOUIS  
*HEALTH CAREERS*

NATHACA LOUIS\*  
*BIOLOGICAL SCIENCE*

KANII KENIKO-ASHANTAE  
MALCOLM  
*HEALTH CAREERS*

ANGELIS M. MARRERO\*\*\*  
*HEALTH CAREERS*

NURIA VANESSA MARTINEZ\*\*  
*HEALTH CAREERS*

SINDY MATHIEU\*  
*HEALTH CAREERS*

MARIA PILAR MATOS\*  
*HEALTH CAREERS*

NESLYN MATTHEW\*\*  
*SOCIAL SCIENCE*

DIEUDONNE N. MBAH  
*HEALTH CAREERS*

MEHERET W. MEKONEN  
*HEALTH CAREERS*

CLAY MCGARVEY MENARDY  
*LIBERAL ARTS*

MARIE ARCHANGE MICHEL\*  
*HEALTH CAREERS*

KENESHA MILLER\*  
*BUSINESS ADMINISTRATION*

THERESA MITCHELL  
*SOCIAL SCIENCE*

MICHAELLE MONDESIR  
*HEALTH CAREERS*

ARLENE MARIA MONTEIRO\*  
*LIBERAL ARTS*

SHANEMMA MOODY  
*LIBERAL ARTS*

ANDREA CHARLENE MORRIS  
*HEALTH CAREERS*

BENJAMIN CHRISTOPHER MORRIS\*  
*BIOLOGICAL SCIENCE*

MELANIE R. MOULTRIE  
*BUSINESS ADMINISTRATION*

FLORENCE SSEKYAYA MUGAGA\*\*\*  
*HEALTH CAREERS*

FAEHIA MURGAL\*  
*HEALTH CAREERS*

CHAREL MURRELL  
*BROADCAST MEDIA TECHNOLOGY*

FILOMENA MUTHU-HOBSON\*\*  
*HEALTH CAREERS*

AMIDA NCHAW NCHAW\*  
*BIOLOGICAL SCIENCE*

DELVIQUE VERONICA NEWSOME  
*HEALTH CAREERS*

LATISHIA NAMONDO NGOMBA  
*LIBERAL ARTS*

LOI NGUYEN\*  
*INTERNATIONAL BUSINESS*

JESSICA NGUYEN\*  
*HEALTH CAREERS*

NAZAIRE NZIKOBANYANKA\*\*  
*HEALTH CAREERS*

MABEL OGBOE\*\*  
*HEALTH CAREERS*

EBUBE ABIODUN OKORAFOR\*  
*HEALTH CAREERS*

OBINNA PRINCE ONYEMAH\*  
*HEALTH CAREERS*

ADETUTU OWOLABI\*  
*HEALTH CAREERS*

MARIA J. PATTERSON\*  
*SOCIAL SCIENCE*

KATIA PAUL\*  
*HEALTH CAREERS*

JESSENIA PAULINO\*  
*BUSINESS ADMINISTRATION*

YULIANA ACOSTA PEREZ\*  
*HEALTH CAREERS*

BRUCE ANDY PERRIN  
*BUSINESS ADMINISTRATION*

JONATHAN PHAREL\*  
*BUSINESS ADMINISTRATION*

PIERRE C. PICARD  
*HEALTH CAREERS*

ELSIE DESVIEUX PIERRE\*  
*LIBERAL ARTS*

CYNDA A. PINTO  
*LIBERAL ARTS*

NATASHA PLACID  
*LIBERAL ARTS*

ALONZO POMARE\*  
*BIOLOGICAL SCIENCE*

DAPHKUR PREVAL  
*HEALTH CAREERS*

GRACIELA CUEVAS RAMIREZ\*\*  
*HEALTH CAREERS*

CHRISTI RAMOS\*  
*LIBERAL ARTS*

WILLIAMS REBEKAH  
*BUSINESS ADMINISTRATION*

RAMON D. RECIO-MENDEZ\*  
*LIBERAL ARTS*

STACY J. REED\*\*  
*SOCIAL SCIENCE*

ISAIAH P. REEVES\*  
*BUSINESS ADMINISTRATION*

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# Associate in Arts

MIOSOTIS REYES*	ROSLYN DENISE SMITH	JANET VILLAFANE
HEALTH CAREERS	HEALTH CAREERS	SOCIAL SCIENCE
KEVIN ROBERTS	VALARIE SMITH	DANIEL VILLANUEVA
LIBERAL ARTS	HEALTH CAREERS	LIBERAL ARTS
SHAVORN ROBERTS	JENNIFER V. SOLOMON*	SHATAYE LATRICE WAITES
BUSINESS ADMINISTRATION	BUSINESS ADMINISTRATION	HEALTH CAREERS
AURA CHRISTINA RODRIGUEZ**	SEYAR ELIE AKAME SOMAN*	JILLISA WALCOTT
SOCIAL SCIENCE	BUSINESS ADMINISTRATION	VISUAL ARTS
YVENS CIA ARIANNA SAINT HILAIRE	JASMIN A. SOTO***	SKKY CHANOE WARREN
SOCIAL SCIENCE	HEALTH CAREERS	BUSINESS ADMINISTRATION
BETHLINE SAINT LOUIS	JEAN NERVA TANCYL	MISKI WARSAME*
LIBERAL ARTS	HEALTH CAREERS	HEALTH CAREERS
FRANTZ ALAN SAINTIL	SMALL TANISHA	KHALEEYA WATHEY
HEALTH CAREERS	SOCIAL SCIENCE	HEALTH CAREERS
SHANNON SAMUELS	SHARON ELIZABETH TARPEH-DOE*	CECELIA MARIA WEBBE
LIBERAL ARTS	HEALTH CAREERS	LIBERAL ARTS
BETTY SANDERS	ASMAYT FISSEHA TESFAZGHI	TALITHA L.N. WEEKES*
HEALTH CAREERS	HEALTH CAREERS	HEALTH CAREERS
YOLANDA SHAMARA SCALES*	MALCOLM XAVIER THOMAS	TASHANEA S. WHITLOW*
HEALTH CAREERS	LIBERAL ARTS	BROADCAST MEDIA TECHNOLOGY
GINETTE SERGILE	JILLIAN ALEXIS THOMPSON***	ASHLEY WHORF**
HEALTH CAREERS	BIOLOGICAL SCIENCE	LIBERAL ARTS
ALBERTO SERRANO	MATT TORDA*	JORELL WILLIAMS
BUSINESS ADMINISTRATION	ENGLISH	SOCIAL SCIENCE
SHAKEMIA SHANNELL SHAW	KELVIN TSANG*	MELINA ALVARADO WILLIAMS*
HEALTH CAREERS	HEALTH CAREERS	HEALTH CAREERS
MARVELL SETURA SHAY*	JERMAINE CARLTON TULLOCH	MYEISHA MYLYNDA WILLIAMS
BUSINESS ADMINISTRATION	MUSICAL ARTS	BUSINESS ADMINISTRATION
BINTU SHERIFF**	BERTHA R. UGBE**	LINDA M. WINBURN
LIBERAL ARTS	HEALTH CAREERS	SOCIAL SCIENCE
ANGELICA SILVA***	JESSE ULERIO*	GREGORY YOUNG
BUSINESS ADMINISTRATION	HEALTH CAREERS	LIBERAL ARTS
OJO ABIODUN SIMEON***	STELLA UMMUNNA-BELL***	
HEALTH CAREERS	HEALTH CAREERS	
CHANELLE M. SIMMONS	SAMARA VASQUEZ	
HEALTH CAREERS	HEALTH CAREERS	

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# Associate in Science

MAHA E. ABDELRAHIM* <i>ENGINEERING</i>	JESSICA SHANTEL BENJAMIN <i>CRIMINAL JUSTICE</i>	VENITA MICHELLE CUSTIS <i>CRIMINAL JUSTICE</i>
BAYISSA A. ABDI* <i>ACCOUNTING</i>	NATHALIE BERNADEAU <i>NURSING</i>	KIMBERLY DAKERS <i>EARLY CHILDHOOD EDUCATION</i>
ZAKARIYA ABDUL-ALIM** <i>INFORMATION SYSTEMS TECHNOLOGY</i>	CARL RUDOLPH STEPHANE BLAIN <i>CRIMINAL JUSTICE</i>	SAUL DEBUSSY DAMIER <i>NURSING</i>
TAINA ELISSETTE ACEVEDO* <i>CRIMINAL JUSTICE</i>	VANESSA M. BROWN*** <i>ACCOUNTING</i>	EDWIGE F. DAVID** <i>NURSING</i>
ISRAEL IZUEL AGUY <i>HEALTH CAREERS</i>	RODOLPHE CADET* <i>BIOTECHNOLOGY</i>	CARLITA DAVID <i>NURSING</i>
VLADIMIR ALBIN, JR. <i>ENGINEERING</i>	DREONNA CAIRO* <i>EARLY CHILDHOOD EDUCATION</i>	RASHINDA DEKERME <i>NURSING</i>
PRESHES ANGEL ALEXANDER* <i>CRIMINAL JUSTICE</i>	KEYLA W. CARRASQUILLO <i>CRIMINAL JUSTICE</i>	SUSANA DEPAZ <i>ACCOUNTING</i>
SHANDE N. ALLISON <i>CRIMINAL JUSTICE</i>	HIGINIA CASTILLO* <i>CRIMINAL JUSTICE</i>	SAMUEL DESROCHES <i>CRIMINAL JUSTICE</i>
MARINO A. ALMONTE <i>BIOTECHNOLOGY</i>	LAURA CASTRO* <i>CRIMINAL JUSTICE</i>	HELENE AHOUEFA DJAKPA** <i>BIOTECHNOLOGY</i>
NGOZI VIRGINIA ANYIKA* <i>CRIMINAL JUSTICE</i>	GAYLE S. CESAR <i>NURSING</i>	TOAN DO* <i>NURSING</i>
MIGUEL A. ARAUZO** <i>ENGINEERING</i>	NICOLE S. CHAMBERS <i>CRIMINAL JUSTICE</i>	CORVINGTON DOMOND* <i>CRIMINAL JUSTICE</i>
ZUFAN TADESS ASSEFA* <i>ACCOUNTING</i>	STEPHAN C. CLARKE <i>BUSINESS MANAGEMENT</i>	DANIELLE CAMILLE EDDINS* <i>EARLY CHILDHOOD EDUCATION</i>
FEDLY MARLY AUGUSTIN <i>CRIMINAL JUSTICE</i>	RAISHAWN CLEMONS** <i>CRIMINAL JUSTICE</i>	JEAN R. ESPADY** <i>ACCOUNTING</i>
MIGUEL A. BAQUERIZO* <i>INFORMATION SYSTEMS TECHNOLOGY</i>	DONNA A. COAKLEY <i>CRIMINAL JUSTICE</i>	REGINE EUGENE** <i>RADIOLOGIC TECHNOLOGY</i>
NORCEIDE BARBATINE <i>EARLY CHILDHOOD EDUCATION</i>	ROBERT COHEN* <i>EARLY CHILDHOOD EDUCATION</i>	FARAH Y. FADUMO <i>RADIOLOGIC TECHNOLOGY</i>
MARIA IOLANDA BARRETO* <i>NURSING</i>	BRYTTANI COLE*** <i>CRIMINAL JUSTICE</i>	SAINIE IDALY FERNANDEZ RUIZ <i>CRIMINAL JUSTICE</i>
PIERRE WILDENS BAZELAIS* <i>BIOTECHNOLOGY</i>	JOANMICHELLE COMEAU <i>NURSING</i>	ERICA P. FINDLAY* <i>NURSING</i>
JASMAN Y. BEATO* <i>CRIMINAL JUSTICE</i>	DAVID CONCEPCION <i>CRIMINAL JUSTICE</i>	TARA BETH FINEBURG <i>EARLY CHILDHOOD EDUCATION</i>
	ABOUBACAR CONDE <i>CRIMINAL JUSTICE</i>	JESSICA MAELIS FLORES** <i>EARLY CHILDHOOD EDUCATION</i>

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# Associate in Science

JESSICA MAELIS FLORES\*\*  
EARLY CHILDHOOD EDUCATION

JUSTINE GAYLE FORCIONE\*  
RADIOLOGIC TECHNOLOGY

ZURIANNY FRANCO  
ACCOUNTING

MISGANA GEBREHAWARIAT\*  
NURSING

SHEWIT GHEBREMICHAEL\*\*  
EARLY CHILDHOOD EDUCATION

SHAUN M. GILLIS  
NURSING

LINDA MARIE GOMES\*  
BUSINESS MANAGEMENT

KYLE GRAY\*  
NURSING

MARIA GUMEN  
EARLY CHILDHOOD EDUCATION

DANIELLE RENE HALLETT\*  
CRIMINAL JUSTICE

KIEASHIA HARTFIELD\*  
EARLY CHILDHOOD EDUCATION

MELISSA NATASHA BENISHA  
HENDERSON\*\*\*  
EARLY CHILDHOOD EDUCATION

CHARELL L. HENDRICKS\*  
CRIMINAL JUSTICE

AIDAN H.K. HENDRICKSON\*  
CRIMINAL JUSTICE

ANA E. HERRERA\*\*  
RADIOLOGIC TECHNOLOGY

DIANA TUY-VAN HOANG\*  
NURSING

CHI HOANG  
NURSING

LATOYA HOLMES\*  
EARLY CHILDHOOD EDUCATION

ERNST HORACE\*  
BIOTECHNOLOGY

PALLAS THERESA JAMES\*  
NURSING

KEON JAMES\*  
CRIMINAL JUSTICE

CAROLYN P. JARVIE  
NURSING

LYNS JEAN-BAPTISTE\*\*  
CRIMINAL JUSTICE

KELECHI JOB  
NURSING

ANNA E. JONES  
BUSINESS MANAGEMENT

ELANA MIRIAM KAHN  
NURSING

DIANETTE R. KEITH\*\*  
CRIMINAL JUSTICE

SAID LAHSENI\*\*  
CRIMINAL JUSTICE

MICA A. LAWRENCE  
EARLY CHILDHOOD EDUCATION

TIGIST M. LIMENH  
BUSINESS MANAGEMENT

KELLY A. LISTER  
NURSING

BENVINDA BARROS LOBRANO  
NURSING

DIEGO LOPEZ\*\*\*  
ENGINEERING

NINOSKA M. LOPEZ DE LA ROSA\*  
BUSINESS MANAGEMENT

MARIE W. LOUIFAITE\*  
ADMINISTRATIVE INFORMATION  
TECHNOLOGY

EDWIN MAESTRE  
OFFICE ADMINISTRATION

TANISHA MAGEE  
NURSING

BENIGNA MARRERO\*  
CRIMINAL JUSTICE

CORNELIA E. MARSHALL\*  
CRIMINAL JUSTICE

CHARMAYNE Y. MARTIN\*\*  
CRIMINAL JUSTICE

ISMAIL ABUKAR MAYE\*  
ENGINEERING

LISA DOMINIQUE MCLAUGHLIN  
BUSINESS MANAGEMENT

MONIQUE YOLANDA McLEAN  
CRIMINAL JUSTICE

JANE JUDITH MENARD  
NURSING

SCHLEIDEN MENEIDE\*\*\*  
CRIMINAL JUSTICE

LAMEKIA MERVIN  
BUSINESS MANAGEMENT

ALICIA MARIE MESSINA  
NURSING

RACHEL A. MILLIGAN\*  
NURSING

LATANYA MINORS\*  
BUSINESS MANAGEMENT

ARLINE MONESTIME  
CRIMINAL JUSTICE

ROBERTO F. MOSCAT\*  
INFORMATION SYSTEMS  
TECHNOLOGY

MOKUOLU MOSES\*  
INFORMATION SYSTEMS  
TECHNOLOGY

NATERCIA QUIHANNAH NAZAIRE  
CRIMINAL JUSTICE

DUMAZO NNAMDI NGESINA\*  
BIOTECHNOLOGY

SHETARA-MARY NGOWO NGOMBA  
EARLY CHILDHOOD EDUCATION

DELALI A. NTEMAGBLEKPE\*\*  
EARLY CHILDHOOD EDUCATION

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# Associate in Science

APRIL N. OGARKOV <i>NURSING</i>	YVENA C. RAMEAU* <i>EARLY CHILDHOOD EDUCATION</i>	ROBIN LOUISE MARIE THOMAS* <i>COMPUTER SCIENCE</i>
JENNIFER AKOTH OKWEMBA*** <i>NURSING</i>	JOSEPH C. RAMSEY <i>BUSINESS MANAGEMENT</i>	KAREN THOMAS <i>NURSING</i>
ONUHUMMA OPARA* <i>NURSING</i>	MARKUS M. REYNOLDS* <i>CRIMINAL JUSTICE</i>	ALLEN TSE* <i>NURSING</i>
SHANIQUA L. OSGOOD <i>EARLY CHILDHOOD EDUCATION</i>	FERNANDO RONDAN*** <i>RADIOLOGIC TECHNOLOGY</i>	JOE SMITH TURENNE <i>BUSINESS MANAGEMENT</i>
CHLOE E. OVINSKY* <i>NURSING</i>	CLAUDE J. SAINT GERMAIN* <i>BIOTECHNOLOGY</i>	YAKAYRA VALDEZ <i>CRIMINAL JUSTICE</i>
SNQUI K. OWUSU-BOADI <i>NURSING</i>	MIREILLE SAINT LOUIS <i>NURSING</i>	NICOLE JIHAN VALLDEJULI <i>CRIMINAL JUSTICE</i>
MELISSA OZWALL*** <i>RADIOLOGIC TECHNOLOGY</i>	KATHLEEN SAINT LOUIS <i>CRIMINAL JUSTICE</i>	YOBRICKA WARD <i>ACCOUNTING</i>
GINA TAMIKA PALMER <i>HEALTH CAREERS</i>	VANESSA SANTOS <i>NURSING</i>	MONIQUE NINA WHITAKER <i>ADMINISTRATIVE INFORMATION TECHNOLOGY</i>
ARTHUR PAPASSO <i>NURSING</i>	MHAMED SELOUANI* <i>BIOTECHNOLOGY</i>	FRANK WHITE <i>NURSING</i>
DIVAH JOHNETTA PAYNE <i>NETWORK ADMINISTRATION</i>	IRINA SHISHIGINA** <i>NURSING</i>	JULIE WILKINS <i>CRIMINAL JUSTICE</i>
YOLANDA ANITA PEARSON <i>NURSING</i>	DELORES MILLER SHORTER* <i>RADIOLOGIC TECHNOLOGY</i>	JUDITH WILLIAMS <i>HEALTH CAREERS</i>
ELVIS PEREZ PENA <i>BIOTECHNOLOGY</i>	BERLYNE SINOUS <i>NURSING</i>	JAIME LEIGH WILSON* <i>NURSING</i>
MARIA DO ROSARIO PINTO <i>BUSINESS MANAGEMENT</i>	PAULETTE SMITH <i>NURSING</i>	DEANDRA FAYE WILSON <i>ADMINISTRATIVE INFORMATION TECHNOLOGY</i>
JEAN JOSEPH PIVERGER <i>NURSING</i>	BRANDON SMITH <i>BUSINESS MANAGEMENT</i>	MELO M. YOKASTA EMPERATRIZ <i>BUSINESS MANAGEMENT</i>
PIERRE A. POMPIUS* <i>CRIMINAL JUSTICE</i>	KJERSTE JOAN SODERBERG* <i>NURSING</i>	YASSINE ZAIMI* <i>BUSINESS MANAGEMENT</i>
KERRY LEA POTTINGER** <i>RADIOLOGIC TECHNOLOGY</i>	MATTHEW J. ST. HILAIRE* <i>NURSING</i>	TASIA KIMIANA ZAYAS <i>CRIMINAL JUSTICE</i>
SPENCER PREVILON <i>ENGINEERING</i>	STEPHANIE STEVEN <i>CRIMINAL JUSTICE</i>	SAMUEL ZIZI <i>ENGINEERING</i>
CHEYENNE BRIANNA PRUITT* <i>CRIMINAL JUSTICE</i>	KAREAKA A. SUGGS* <i>CRIMINAL JUSTICE</i>	
WILFRID RACINE <i>BIOTECHNOLOGY</i>	CARLA NANETTE TATUM** <i>EARLY CHILDHOOD EDUCATION</i>	

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# Certificates with Specification

LOUXANDRA LOVETTEE BAAH\*  
*PRACTICAL NURSING*

ALLISON A. BARTHOLOMEW  
*PRACTICAL NURSING*

LOUISE BUTNER  
*PRACTICAL NURSING*

RADOLPHE CADET\*  
*BIOTECHNOLOGY*

M. RACHEL DAUPHIN  
*MEDICAL OFFICE SPECIALIST*

VANESSA DENAUD  
*PRACTICAL NURSING*

FRANCIS DIEJUSTE  
*PRACTICAL NURSING*

ROSA L. DIXON\*  
*PARALEGAL STUDIES*

ROSE MARTINE FONTAINE\*  
*PRACTICAL NURSING*

GERLINE JEAN  
*PRACTICAL NURSING*

MARIA JOURDAIN\*  
*ACCOUNTING*

AMINTHA LAMOUR  
*MEDICAL OFFICE SPECIALIST*

CHEYENNE BRIANNA PRUITT\*  
*PARALEGAL STUDIES*

TERRANCE STEPHON SANDERS  
*BROADCAST MEDIA TECHNOLOGY*

MHAMED SELOUANI\*  
*BIOTECHNOLOGY*

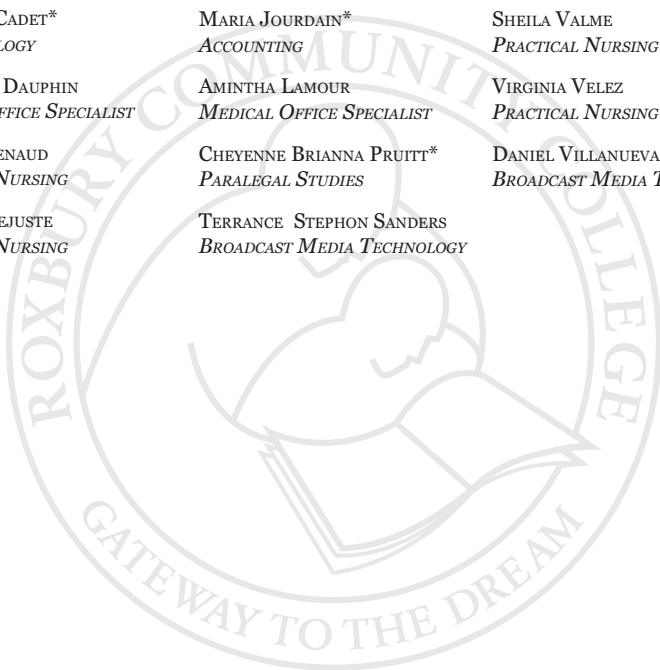
SHARESE NICOLE STRICKLAND  
*MEDICAL OFFICE SPECIALIST*

JOE-ANN DOROTHIE VALCIN  
*PRACTICAL NURSING*

SHEILA VALME  
*PRACTICAL NURSING*

VIRGINIA VELEZ  
*PRACTICAL NURSING*

DANIEL VILLANUEVA  
*BROADCAST MEDIA TECHNOLOGY*



# *S*cholarships, Awards, and Honors

## **Co-Curriculum Scholarship Award**

SPONSOR: RCC Foundation

These \$500 scholarship awards will be given to 16 full-time students who have significantly contributed to the College through their participation in co-curricular activity such as student government, athletics, campus newspaper, club leadership, etc., while maintaining a GPA of at least 3.0. They are divided as follows: 4 for STEM majors, 4 for Health Science majors, 7 for Liberal Arts majors, and 1 for a student in the Division of Continuing Education.

*MAHA ABDELRAHIM*

*ELIZABETH AMASEIMOGHA*

*MAMADOU DIALLO*

*WALTER JAVIER FLORES*

*GREG MILLER*

*CARLEEN NJOKU*

*DAWNA PARRY*

*TIANYUAN LIU*

## **Deans/Departmental Scholarship**

SPONSOR: RCC Foundation

These \$500 scholarships are awarded each semester to recognize outstanding academic achievement. To be eligible, students must be enrolled full-time in a degree program, on the Dean's List (GPA 3.5–3.75) or on the President's List (3.76–4.0). All applications must be signed by the department chair of the student's major to indicate endorsement by the department. Three awards will be given.

*KADDOUR FRADJ*

*BERNARDA RIVERA-SEVERINO*

*CHINENYE R. UDEENNA*

## **English as a Second Language Scholarship**

SPONSOR: RCC Foundation

This \$500 scholarship is awarded to one full time student in good academic standing who has earned a GPA of at least 3.0 and is currently an ESOL student at the College.

*SSU-FANG CHENG*

## **Nursing/Health Sciences Scholarships**

SPONSOR: RCC Foundation

These scholarships are made possible by the generosity of the Roxbury Community College Foundation's Board of Directors. These \$500 scholarships are awarded to full-time Nursing/Health Sciences students in good academic standing who have earned a grade point average of at least 3.00.

*ELANA KAHN*

*IRENE O. IMAFIDON*

*CHIDEBE EMEKA*

*ALLEN TSE*

*FLORENCE OKONKWO*

*RACHEL MILLIGAN*

*LORI E. CAIBY*

## **Honors Program Scholarship**

SPONSOR: RCC Foundation

Three awards of \$500 each will be made to full-time students who are enrolled in required courses for their major and participate in the College's Honors Program.

*TONYA WILKERSON*

## **International Student Scholarship**

SPONSOR: RCC Foundation

Two \$1,000 awards will be given to full-time students who have come from foreign countries to study at RCC and hold valid student visas. They must have at least a 3.0 GPA.

*SANDRA ELIANE BAPTISTA*

## **John Hancock Scholarships**

SPONSOR: John Hancock Financial Services

Ten (10) students will be eligible to receive a \$1000 scholarship. These students must be full-time, have a college GPA of at least 2.5, and live in Boston. Proof of residency is required (rent receipt, utility bill, etc.). In addition, those students who are single parents and who are currently paying tuition to the College's day care program will be given preference.

*YVETTE BAEZ*

*GAUDY CORRALES*

*JAMES FLEURY*

*DANIELLE MALDONADO*

*DEANNA NETTIES-YOUNG*

*TESHERA TULL-YEARWOOD*

## **Julia Woods Brown Scholarship**

SPONSOR: Emeny Family Foundation

There are three \$500 scholarships in memory of Julia Woods Brown. To be eligible, students need to demonstrate a commitment to the community at large or to the College by working with specific populations and providing appropriate signed documentation as validation. Candidates need to have completed at least 12 credits at RCC and have at least a 3.25 GPA.

*JESSICA FLORES*

*THIERNO DIALLO*

*MARIA ORTIZ*

## **Karron Harris Memorial Scholarship**

SPONSOR: RCC Faculty and Staff

This \$425 scholarship, donated by the RCC Faculty and Staff to memorialize a long-time and beloved colleague, will be awarded to a student with a 3.0 GPA or higher who is majoring in Business Administration or Business Management.

*LINDA GOMES*

## **Martin Luther King Scholarship**

SPONSOR: RCC Foundation

This \$500 scholarship, commemorating the life of Dr. Martin Luther King, will be awarded to two full-time students with a GPA of at least 3.0 who excel in Social Science and have demonstrated a commitment to the RCC community or to the community in which they reside. Documentation of this will be required.

*NNEMEKA OKPALA*

*JENNIFER SOLOMON*

## **Na'im Kalonji Fitch Memorial Scholarship**

SPONSOR: Scott Family

This \$750 scholarship was endowed by Ms. Cynthia Scott, former grant-writer for Roxbury Community College, and her family in memory of her beloved grandson, who died from SIDS. The award will be given to a full-time student whose GPA is at least 2.8 and whose major is Early Childhood Education.

*EZINNE OSUJI*

### **Patricia Ann Raynor Endowed Scholarship**

SPONSOR: Roxbury Action Program, Inc.

Given in memory of the late former Chairperson of the Roxbury Action Program, this scholarship of \$1000 is awarded to a single parent of African descent who resides in Roxbury. The recipient must have achieved and maintained a 3.0 GPA. The award will be distributed in the following segments: \$500 for first semester and \$500 for the following semester.

*JENNIFER OLIVIER*

*PHILLIP REASON*

### **Reggie Lewis Scholarship Fund**

SPONSOR: The Estate of the late Boston Celtic player, Reggie Lewis

These scholarships recognize 4 student athletes in good academic standing.

*CHIKAODILLI AJENE*

*WILLIE COLLINS*

*SAMUEL OYINLOLA*

*KELVIN TSANG*

### **Second Semester Scholarship**

SPONSOR: RCC Foundation

These \$500 scholarships are awarded to 2 full-time students entering their second semester at Roxbury Community College, earned at least a 3.0 GPA.

*MATTHEW HONEYCUTT*

*KEVIN SMALL*

### **STEM Scholarships**

SPONSOR: RCC Foundation

Full-time or part-time students at RCC with a GPA of at least 3.0 who are majoring in Science, Technology, Engineering or Math may apply for these \$500 scholarships. They will need a recommendation from the Department.

*FEMI OMOJOGBERUN*

*RAPHAEL MALEK*

*DIEGO LOPEZ*

*NICHOLAS KASTANEK*

*NENE DIALLO*

*CHISOM UDEGWU*

### **Stop and Shop Scholarships**

SPONSOR: The Stop and Shop Companies

Ten (10) scholarships of \$500 each will be awarded to students, full or part-time, who have achieved a GPA of 2.5 or higher and who live in the City of Boston (required documentation: a rent receipt, utility bill, etc.). Preference will be given to those students who currently work or have worked for Stop and Shop and have good standing with the company.

*TONGWA ATEM*

*SHAVORN ROBERTS*

### **Transitional Housing Situation Scholarship**

SPONSOR: RCC Foundation

Single parents living in a homeless shelter who have good academic standing at the College (2.5 GPA or above), are eligible to apply for these awards. Two will be given, at \$1,000 each. Documentation from the shelter is required.

*RISHIDA S. JENKINS*

# Academic Regalia

The caps, gowns and hoods of the academic procession date back to the Middle Ages when they were common dress for scholars. In the Twelfth Century, monks and students wore them to keep warm from the damp and drafty European castles and halls of learning.

The Bachelor's gown has a pleated front and long, pointed sleeves. The Master's gown, which may be worn open, is distinguished by its long square sleeves. The Doctor's gown is trimmed with velvet panels and has three velvet bars on the bell shaped sleeves.

The hood provides the color, contrast and symbolism of the procession. Certain colors became associated with particular areas of knowledge. For example, the hood border worn by a doctor of theology was red, a color associated with the Catholic Church; a medical doctor wore a green border, which relates to the healing powers of medicinal herbs.

In Europe, a uniform color system was never developed. However, in the United States, an intercollegiate committee meeting in 1895, decided upon uniform color standards, assigning a specific color to each field of study.

## Departmental Colors of Faculty Members' Hoods & Tassels

Agriculture	Maize	Library Science	Lemon
Arts, Humanities	White	Medicine	Green
Chiropractic	Silver Gray	Music	Pink
Dentistry	Lilac	Nursing	Apricot
Economics	Copper	Pharmacy	Olive Green
Education	Light Blue	Philosophy	Dark Blue
Fine Arts	Brown	Science	Golden Yellow
Journalism	Crimson	Social Work	Citron
Law	Purple	Theology	Scarlet



# Roxbury Community College

Years of dreaming and planning came to life in 1973, when Roxbury Community College opened its doors in the Grove Hall area of Roxbury. Despite less than ideal surroundings - its location was a former car dealership - Roxbury Community College's dedicated faculty, staff, and administration served the educational needs of four hundred students. The College's mission then, as it is now, was to provide higher education to those Boston residents who found most other avenues to higher education closed.

In 1975, growth was the impetus for a move to 424 Dudley Street, a former nursing home. This move permitted the expansion and strengthening of academic programs and student services. The College continued to grow, which precipitated another move in 1982, to the former site of Boston State College on Huntington Avenue. As the College continued to shift its service base to meet an expanding enrollment, the goal to establish a permanent home for Roxbury Community College in the heart of the communities it served, remained strong.

With much anticipation, Roxbury Community College built its new home as the cornerstone of the Southwest Corridor in the Spring of 1988. This fifteen-acre campus includes a state-of-the-art Media Arts Building, Academic Building, Administration Building, Student Center, and the Reggie Lewis Track and Athletic Center.

A global village, Roxbury Community College's multicultural and ethnically diverse student population has set it apart from other community colleges in the Commonwealth. Although most of our students are from Boston and surrounding communities, many come from all over the world: North America, Central America, South America, Africa, Asia, the Middle East, Europe and the Caribbean.

With renewed commitment, Roxbury Community College continues its legacy of providing educational opportunities for all who enter its doors.

# Governing Boards and Officers

## BOARD OF TRUSTEES

Ms. Kathy Taylor, *Chair*  
Mr. Steven Tompkins, *Vice Chair*  
Ms. Roslyn Marshall, *Treasurer*  
Mr. Stanley Wong, *Secretary/Clerk*  
Mr. Mark Culliton  
Mr. Michael Curry, *Esquire*  
Dr. Jeffrey Greenberg  
Ms. Mayra Leith  
Mr. Glynn Lloyd  
Ms. Beth Williams  
Mr. Robert P. Jackson III, *Student Trustee*

## EXECUTIVE STAFF

Dr. Linda Edmonds Turner  
*Interim President*  
Dr. Brenda W. Mercomes  
*Vice President, Academic Affairs*  
Dr. Stephanie C. Janey  
*Vice President, Enrollment Management and Student Affairs*  
Mr. Chuks Okoli  
*Vice President, Administration and Finance*  
Mr. Patrick Jean-Louis  
*Chief Information Technology Officer*  
Mr. P. Paul Alexander  
*Chief Human Resources and Affirmative Action Officer*

## MARSHALS

### Chief College Marshal

Mr. Richard Eells

### College Marshals

Ms. Teresa Fordham  
Ms. Anne Marie Fortin  
Ms. Theresa Russ

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**Title IX coordinator for students:** Dr. Stephanie Janey, Vice President for Enrollment Management and Student Affairs  
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